

Prior to the clarity of moral ownership and simultaneously, the Smithsonian lost interest due to the LA Times article saying the gates were given to Giles by a foreman in error. At the same time Giles lost interest because Smithsonian said the Sculpture would go to storage.

On Fri, 9/10/04, Jonathan Yorba <[sfjy@hotmail.com](mailto:sfjy@hotmail.com)> wrote:

From: Jonathan Yorba <[sfjy@hotmail.com](mailto:sfjy@hotmail.com)>  
Subject: FW: Re: Question on Artifact Donation  
To: [dhgiles7@yahoo.com](mailto:dhgiles7@yahoo.com)  
Date: Friday, September 10, 2004, 12:39 PM

Daniel,

As promised (although perhaps later than you expected due to my busy schedule), I am forwarding an email from Steve Velasquez of the National Museum of American History at the [Smithsonian Institution](#).

I told Steve that you will be interfacing with him from this point forward.

Good luck, and please accept my apology that this has taken me so long.

Sincerely,  
Jonathan Yorba

From: "Steve Velasquez" <[velasquezs@nmah.si.edu](mailto:velasquezs@nmah.si.edu)>  
To: <[sfjy@hotmail.com](mailto:sfjy@hotmail.com)>  
Subject: Re: Question on Artifact Donation  
Date: Fri, 10 Sep 2004 09:54:42 -0400

Hello, How have you been. Magdalena passed your email on to me. Please pass on my email to Mr. Giles. We will need to know a description, a [history of how he acquired it](#), dimensions, condition, and an image.  
thanks  
steve