

# Casting / Dance

## Dance

### M/F MOTIVATIONAL DANCERS

NJ-based entertainment company is seeking high energy dancers with smiling faces and great personalities for corporate and special events in the tri-state area. Applicants must have a car and provide own transportation. Pay per engagement, plus opportunity to work every weekend. Send pix & resumes to Party King Entertainment, 21-21 Broadway, Fair Lawn, NJ 07410; or call (201) 703-0907.

### BALLET TECH

2/6 at 4:30PM at Ballet Tech, 890 Broadway, 8th fl., NYC.

Ballet Tech, Eliot Feld, choreo., is seeking male and female dancers for immediate employment. Auditions will be held Tues. Feb. 6 at 4:30PM at Ballet Tech, 890 Broadway, 8th fl., NYC. Ballet Tech is an AGMA company. Performing engagements include three NYC seasons each year (nine-10 weeks total) at the Joyce Theater, as well as occasional touring. Studio will be available for warm-up beginning at 4PM. All dancers should wear ballet slippers; women should bring pointe shoes. For more information call (212) 777-7710. AGMA contract available. **AGMA/NON-AGMA PERFORMERS.**

### MALE/FEMALE DANCERS

2/10 from 11AM-4PM at Michael Carson Productions, 250 W. 54 St., NYC.

Seeking eight energetic male and female dancers with strong jazz background for a music video shoot. One week commitment from March 3-10. Rehearsal and performance pay, plus per diem, travel, and lodging expenses provided. Auditions will be held Sat. Feb. 10 from 11AM-4PM at Michael Carson Productions, 250 W. 54 St., NYC. Black dancewear preferred. Ladies bring jazz shoes and heels; men bring jazz shoes. Be warmed up and ready at the start time. Bring pix & resumes. If unable to attend this call, send pix & resumes to H. Enterprises, Inc., 13437 Crandall Ct., Richmond, VA 23233; or email [gecegecece@hotmail.com](mailto:gecegecece@hotmail.com).

### TOTAL ENTERTAINMENT

2/1 at 12noon, 2PM, and from 6-8PM at Musical Theatre Works, 440 Lafayette St., NYC.

Total Entertainment is seeking permanent dancers to

make a video to be shot Mon. Feb. 12, as well as future replacements for its new industrial dance company, Total Extreme. Also seeking dancers with great personalities and time for weekend work. All dancers must be available Feb. 2-12 and have excellent technique and pick-up ability in jazz, but be able to execute and/or learn hip hop, house, salsa, mambo, African, Fosse, etc. You must have an entertaining yet fierce cutting edge to your style (gymnastic skills, partnering, and break dancing skills are a huge plus). There will be some typecasting, however all ethnicities are needed. It is suggested that women wear nice dance attire (hair and face done, no extreme baggy pants, etc.). Auditions will be held Thurs. Feb. 1 at 12noon for men and 2PM for women and continuing from 6-8PM at Musical Theatre Works, 440 Lafayette St., NYC. Rehearsals begin Fri. Feb. 2 (required) from 12:15-5PM. Other rehearsals will be Mon. Feb. 5-Thurs. Feb. 8 from 12:15-3PM, Fri. Feb. 9 from 6-8PM, and Sun. Feb. 11 from 11AM-5PM. If you cannot attend the required rehearsal on Feb. 2 and/or cannot make arrangements to attend 90% of the other rehearsals, do not attend this audition. Paid rehearsals and performances.

### SIBELIUS CONTEMPORARY BALLET

Sibelius Contemporary Ballet is seeking male dancers with strong ballet and some modern technique. Must have partnering experience. Performs Sat. March 31 and Sun. April 1 at Merce Cunningham. Four-week rehearsal period with flexible hours. \$1,000 pay for rehearsals and performance. Call Cally Moraytis at (718) 204-2727 for an audition. **NON-UNION PERFORMERS.**

### MOONWORK'S "WHAT YOU WILL"

Seeking clean-cut dancers, male and female, 18-30 (individuals and couples), with strong swing background for Moonwork, Inc.'s adaptation of Shakespeare's "What You Will," aka "Twelfth Night." Greg Wolfe, dir.; Mason Pettit, Kathy Keane, and James Wolfe, prod'rs; Rusty Magee and Andrew Sherman, music; Lars Rosager, choreo.; ROSSMON Casting and Talent Relations, casting. Auditions will be held Sun. Feb. 4 from 12:30-5:30PM at the Stella Adler Conservatory, 419 Lafayette St., 6th fl., NYC. Sign-up begins at 11:30AM. Rehearsals begin Feb. 19; runs March 29-April 21. Stipend \$400. Equity Seasonal Showcase Code, special arrangement. **EQUITY/NON-EQUITY PERFORMERS.**

Dance Casting continued on page 12

**BROADWAY DANCE CENTER**

**Greg Zane Welcome!**  
Beg 2 level **BALLET**  
Tuesdays & Thursdays 7:30-9:00  
Begins February 20

**Rachel Bress New time!**  
AdvBeg level **THEATRE** Sundays  
3:00-4:00  
Begins February 11

Whether you are preparing for auditions, studying dance, or indulging a hobby, this class will help you "let go" and feel good about dancing

**SLAM New class!**  
AdvBeg. level **JAZZ** Sundays 4:30-6:00  
Begins February 11

**Richard Pierlon**  
Welcome back!  
Back for all his classes  
February 1st

221 W 57th St NY, NY 10019  
[www.BroadwayDanceCenter.com](http://www.BroadwayDanceCenter.com)  
212.582.9304 [rol@bwydance.com](mailto:rol@bwydance.com)

**finis jhung**  
now teaches at  
**The New Dance Group Arts Center**  
254 West 47th St, 5th fl.  
(between 7th & 8th Ave)  
212-279-2733

**Ballet**  
Fri 11-12:30

**er Ballet**  
d-Fri 4:30-6

**eg Ballet**  
30-6

class  
[fjhjung.com](http://www.fjhjung.com)

**ACTING TRAINING**  
with **KATHRYN ROSSETTER**  
credits range from "Death Of A Salesman" with Dustin Hoffman to "Speed II"  
sensory technique-scene study-improvisation-character development-script analysis  
Specialist in Teaching Stand-Up Comics To Act  
Member Ensemble Studio Theatre  
Classes or Private Coaching  
212-946-5135

**\$1000**  
**Challenge To**  
**Atheism**  
[www.adams-even.com](http://www.adams-even.com)

**INCOME TAX SERVICE**  
Over 20 years experience  
preparing income tax returns for:

**PERFORMERS**

- Get every deduction allowable by law
- Professional expertise at reasonable rates
- Electronic filing available (refunds in 2-3 weeks)

**Don Aibel, Tax Attorney**  
250 West 57th St., Suite 2001, New York, N.Y. 10019  
212-765-7532 Fax: (201) 767-5583

**Carol Fox Prescott: Acting Classes**  
an approach to acting based on  
breathing, awareness and joy  
212-501-7776 - 102 West 75th Street  
[www.CarolFoxPrescott.com](http://www.CarolFoxPrescott.com)

**PHOEBE BRAND**  
Founding Member, Group Theater  
A Professional Acting Workshop for Classic Theater  
Shakespeare, Ibsen, Chekhov, O'Neill, Odets, etc.  
Convenient midtown location  
Call: 212-563-6884 or 212-207-8942

**BACK STAGE**  
**ONLINE**  
<http://www.backstage.com>  
for all your casting needs

**MUSICIANS WANTED**  
Guitarist/pianist/bass player needed  
for Spanish-American band. I'm a  
singer producing a CD of Christian/  
love songs. Am also willing to  
purchase songs. Interested?  
Call Mr. Ortiz at: 212-921-5863

**Actors! Singers!**

**INTIMIDATED BY DANCE CLASS?**

Join

**The Special Dance Workshop**

for

**Actors and Singers**

New York Guide: "The Workshop focuses on developing basic dance vocabulary and introducing a variety of dance techniques suited to the needs of the working professional actor."

**Basic Beginner Workshops Start March 2001.**

**Advanced Beginner Weekly Classes Available Now!**

Class Size is Limited. Individual Attention a Priority.

Taught by Haila Strauss M.A. Dance Ed., Columbia University  
Choreographer for over 100 musical productions

**FOR MORE INFORMATION AND TO RESERVE A PLACE:**

**212-388-7967**