

March 29, 2011

**Ken Viste, Associate Curator
La Plaza de Cultutara y Artes Foundation
501 No. Main St.
Los Angeles, CA 90012**

Dear Mr. Viste,

**Thank you for speaking with us and the invitation to present the Lady of
Guadalupe's Gate sculpture for exhibit.**

**It is a grand example of Mexican-American ingenuity, art, craftsmanship and an
immense cultural contribution. It is in memory of the 1531 Mexico picture
phenomenon of consciousness paradigm refinement and confidence of purpose.**

**The determination and intuition of Mexican-Americans has seen to this information
to reach us by creating this "not easily overlooked, outstanding" work of art
It is an artifact of old school workmanship, hand forged and fitted, not welded.**

**This sculpture stood for more then seven decades just inside the main entrance
doors of Saint Vibiana Cathedral of Los Angeles.**

**We believe it to be the finest work of art in the world created intentionally to
represent the most documented mystical phenomena in the history of the world**

**Boston Globe Newspaper Dec 6, 2010: "Maybe the most venerated picture in the
world".**

Please see CD of document files enclosed.

**Our best science has not yet been able to answer two simple questions; #1 what is
the source of the color pigmentation that formed the image? #2 how were those
colors applied?**

Documentation shows the generational efforts of the Los Angeles Parishioners (the largest group of Mexicans in the world outside of Mexico) to name their Cathedral for the Lady of Guadalupe, starting with the original Cathedral of 1876. Then again in 1907 Bishop Conaty’s proposed cathedral in her name that didn’t happen even with Pope Pius X permission in 1904 to build a new cathedral in her name ; “Our Lady of Guadalupe” and remove Saint Vibiana Cathedral, “the patron saint of nobodies”

In 1996 two years after the North Ridge earth quake, when the stain glass, marble, various artifacts, and alters were crated for storage and future use with the Cathedral address move, I was instructed to dismantle the Lady of Guadalupe sculpture shrine assembly and stack it in the stairwell next to the parking lot.

In 1999 it was given to me by the Cathedral business manager with proper receipt and conduct. Since then our interest has been and will continue to have it known for what we believe it stands for.

It is somewhat understandable; What seems a reservation about promoting the “Lady of Guadalupe” by the L.A. Archdiocese. Perhaps they felt it would look like a satellite of Guadalupe Mexico to promote the Guadalupe story. The annual Dec 12th festival in her name is held elsewhere at Olvera Street Pueblo of 75 + shops and atmosphere from the late 1700’s where Los Angeles began.

I first became aware of the Gate Shrine assembly when I was hired as an on-call general repairman and welder by David Sutton in 1989. He was the Cathedral general manager at the time. David told me that the gate shrine was installed in 1922 in tribute to the “Lady” because of a bomb explosion attempt to destroy the original picture in Mexico in 1921 and the parishioners resolved to have something world class quality and durable in her name at their L.A. Cathedral.

Physics is now showing the essential sub-atomic mental nature of the universe. There is no such thing as a solid any-thing. This is very difficult to grasp for all of us.

People need people. As inspiring as quantum physics is, regarding “intelligent design” it isn’t giving most of us a personal relationship confidence with the “Primal Cause.” We agree that the verbal message the lady said is hear-say but it does match the mood of the image phenomenon. It is said, she affirmed the promise of her son, the historic person Jesus; of love, justice, and eternal life and she asked the question, what else could you possibly need to know? How wonderful !

I have kept a measure of optimism since offering the gate sculpture to your history and cultural center, beginning effort about seven years ago. I was invited to a reception at the Disney Center and another meeting at the Self-Help graphics Center and school. I was told at that time, there wasn’t an appropriate storage or care facility.

The original emblazonment picture is a bridge for science, faith, cynic & dogma to reasonably communicate. For those who ask, regarding the phenomena, why would God play hide and seek if it wants us to know it is real. Please consider that our intuition may be dulled from our making a “god” of the measuring intellect that is rather a better tool than master. Our family, schools and social structures are deteriorating as our technology and marketing cleverness is expanding.

This unique sculpture artifact and story is priceless and could be sold or auctioned. For a few months now we have had it for sale on eBay, which would give money for charity and allow us to further tell the Guadalupe story from a user friendly quantum physics perspective. But where would the sculpture go? “She the gate that born the child”.

We have been nearly 12 years looking for a suitable secular busy public placement and home. During which time we had it at a quality store front in Portland Oregon

for two years with 24-7 visible access and electronic security. We received a modest international film festival award from Goa, India 2005 for the documentary “Gift of Love”, and we gratefully continue.

The average estimate to duplicate the sculpture as originally labor intensive, hand forged and fitted, not welded, is 300k.

The various photos will suggest a number of ways in which the sculpture can be assembled to fit any placement space. We have not tried to designate how the assembly should be set up.

Your fine history and cultural center and this, the finest work of art in the world intentionally dedicated to a globally revered icon of your heritage on display just a few blocks from where it was born seems like a workable proposal.

With your generous invitation for us to make this presentation, it was mentioned about limited space. Please consider, for instance, if placed inside, it could be in a corner with 4 gates each at a 90 degree angle and hardly take any room.

Longevity agreement and text accompaniment could be discussed easy enough.

We would be able to contribute \$3,000 for logistics in addition to delivery.

I am a social worker poet. A number of my references can be seen at www.ohiodandelion.com. Please see at the bottom of the foundation mission statement project poem on the CD that this area of social and philosophy study interest has been with me since before 1971.

Sincerely,

Daniel H. Giles

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**c.c. The Honorable Gloria Molina Supervisor 1st District, L.A., CA
George Rodriguez Legendary Photographer
Meg Garduno Scholar & Author for the Guadalupe phenomena**