

SCULPTURE
FOR NEW ORLEANS

April 21, 2010

Dear Don,

Thank you so much for coming to
New Orleans and considering placing the "GAB"
in the campus of University of
New Orleans —

Let's move forward with this
terrific gift to the city and to
U.N.O.

Best
Milton Manjor

SCULPTURE
FOR NEW ORLEANS

MARIPOSA ARTS FOUNDATION

EST. 1991

P.O. Box 212 BAYSIDE, TEXAS 78340

EMAIL: INFO@SCULPTUREFORNEWORLEANS.ORG

WWW.SCULPTUREFORNEWORLEANS.ORG

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Response to the *Mariposa Arts Foundation* invitation:

This invitation to the fine city of New Orleans from a Texas art group turned out to not be simply facilitating the placement, but they also wanted ongoing legal authority, having told me that usually everything they handle is for sale and that their possession is nine tenths of the law with dozens of artists wanting their favor. I am not the artist of this historic artifact. We have wanted a public placement in perpetuity that included the foundation mission statement poem.

This group seemed over anxious when they gave us less than a thirty day deadline to deliver this 3000 lb work of art, 3000 miles, without written agreement as to; specific location, duration, maintenance responsibility, ownership, plaque wording, and weather or not the cross on the sculpture would be ok with the university. It seemed to us that our enthusiasm was misinterpreted. The experience created a situation that gave further credibility to the mission statement poem. It was encouraging to know that a number of people involved with the effort were atheists yet still approved of the poem which would be included at the placement along with their names. After much consideration, we respectfully declined the offer because we felt it was not in the best interest of the sculpture and its safety.



Global Peace Gateway Finds Home With New Orleans Sculpture Project

FOR IMMEDIATE RELEASE
April 19 2010

Dan Giles – G.P.G.
Michael Manjarris - Sculpture for NOLA
Deirdre Stoelzle Graves – Dart Society

NEW ORLEANS – Global Peace Gateway, a Portland, Ore.-based nonprofit organization dedicated to promoting art, science and all faiths in praise, will place its gate sculpture at the University of New Orleans through a partnership with Sculpture for New Orleans.

Sculpture for New Orleans is a nonprofit organization run by sculptor Michael Manjarris, whose project aims to restore the visual arts scene post-Katrina and help make New Orleans a world arts destination via cultural tourism. The organization has already sited and installed more than 40 world-class, monumental sculptures throughout the city.

Dan Giles, (originally from Toledo, Ohio) who founded Global Peace Gateway, was linked to the Sculpture for New Orleans project through the Dart Society, an organization of journalists dedicated to the coverage of trauma and violence to which the sculpture will be dedicated in part.

The Gates were gifted to Giles in 1999 from the Los Angeles Archdiocese. They will be placed at the University of New Orleans, along with several other works acquired by Sculpture for New Orleans. The nine-piece gates assembly comprises approximately 3,000 lbs of hand-forged, labor-intensive, precision-fitted wrought iron and brass leaves.

They will be placed in a Stonehenge formation to allow interaction and quiet reflection

"This is an ideal spot for the gates," said Giles of UNO. "The inquisitive minds of the students and others who see the gates may be inspired by the user friendly presentation of quantum physics supported spirituality."

"I am honored to partner with these organizations to give exposure to this important and unique sculpture," Giles said.



Dan Giles With New Orleans Mayor Ray Nagin
April 15, 2010

Not our best photo
Moment, but I'm grateful.

The Mayor seemed to like the idea
of the placement for New Orleans.
It did not work out, because we
were unable to get a written
agreement from "Sculpture for
NOLA."